

Writing about Nature



Presented by BEJournal

Using the world around
you is a perfect way to
inspire story telling and
creative writing.

MICHELLE WORTHINGTON



By introducing the concepts of imagination and descriptive language via sensory storytelling, you can create a short story that does more than give a factual account of your environment.

When writing about nature, include these sensory invitations for the reader...

What you see?

What you hear?

What you smell?

What you feel?

Consider your target audience.

What level of sensory input is required in order to invite the reader into the story?
The younger the reader, the more sensory storytelling is required.

Can you use non-fiction with a fiction element to add another layer to the story?

Is there a purpose to your story? Stories can educate, inspire and entertain and the best of them do all three.

Suggested reading.

The Great Barrier Thief by Dr Suzie Starfish
Scribbly Gum Secrets by Dannika Patterson
Forest Wonder by Caroline Tuohey

Michelle Worthington is an international award-winning author and business woman. Two-time winner of the International Book Award, recipient of the Gellett Burgess Award and Silver Moonbeam Award for her contribution to celebrating diversity in literature.

CONNECT WITH THE AUTHOR
MICHELLEWORTHINGTON.COM

FIND INSPIRATION
EARTHENDEAVOURS.ORG